



ANTARANGA ANNUAL MAGAZINE

2025-2026



ଅନ୍ତରଙ୍ଗ ବାର୍ଷିକ ପତ୍ରିକା ୧୪୦୨



Warmest Appreciation



IndianOil

HAPPY
DURGA
Puja



Celebrating the divine power
that propels us forward



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Notes :

- Edited & Designed by : Rajdeep Chowdhury

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From President's Desk

I am honoured to present this report as President of ANTARANGA, A charitable Non Govt organisation celebrating Durga Puja year 2024-25 which has entered in 32 years of SARODOTSAV.

We formed Executive committee very late in 2nd week of Aug'25 as Durga Puja was to start from 28th Sept'25 and in view of this we were not very confident in raising enough funds for Durga Puja in that shortest possible time and hence we made certain changes in our Budget & Puja Activities but by grace of Ma Durga's blessing & the consistent efforts made by our Antaranga Puja committee, we could achieve our goal of raising funds.

Socio Cultural Activity:

Antaranga as you all know has been engaging in various community services for past several years like Blood donation camp, Health check-up camp Eye camp etc. by beginning of year 2026 Antaranga organised a one day Work Shop on CPR in Jan'26 on Basic Life Support Skill Training which was held at Riverside Club in association with Bengal Association and Yashoda Medicity Indrapuram. The whole show was organised by our newly elected General Secretary Mr Rajdeep Chowdhury, special thanks goes to him.

Antaranga on Digital Platform:

Once again, our General Secretary Mr Rajdeep Choudhury made a sea change in operation of Antaranga functioning. He made new Website of Antaranga and put Antaranga in different Platforms like Instagram, Facebook, YouTube for accessibility of different activities and wider visibility. This year we emphasised the use of QR Code / online based collection for Durga Puja contribution. Most of the members have given their contribution on QR Code mode.

CWGV Participation:

This year we could see more participations from CWGV members, and we could get some sponsorships from CWGV. We must maintain this and try to approach more Potential sponsors and make new members from CWGV. MC has decided to hold Poila Boishak this year at CWGV Club house, the date once finalised shall be intimated to all our Antaranga members.

Ladies Team of Antaranga:

Ladies Team of ANTARANGA has been our Backbone & this year too our dedicated Ladies Team. Independently accomplished four days Durga Puja & Kali Puja with utmost perfection starting with ANANDMELA to Durga Puja moolbhog & evening Arti the total show was managed by Ladies Team my special thanks to Paromita Roy Choudhury madam who led the Ladies Team. One more good change we observed that those members who contributed for special Puja for Saptami, Astami & Navami got a decent packet of Bhog Prasad along with one Diya.

Conclusion & Goal:

Like last time I will again point out that we have acute manpower shortage in ANTARANGA as we need support of next generation, but I don't see any light by end of the tunnel. I appeal to all senior members to please motivate to your kins to come forward and help Antaranga if you all love this organisation.

With this I am concluding my column, My good wishes to all Members & Well-wishers.

Samar Roy



From Secretary's Desk

Dear Members and Well-Wishers,

With the blessings of the Almighty and your kind support, we have successfully completed the Puja celebrations for the festive season **2025-26**.

Like in recent years, this year too we had faced challenges in arranging members and volunteers for carrying out different activities for organizing Durga Puja. However, through relentless effort by the committee members and with a small group of volunteers, we were able to organise all Puja activities successfully. The effective use of digital platforms for fund collection and communication proved to be a significant support in this journey.

I would like to extend heartfelt thanks to our Sponsors and Subscribers for their continued support. I would also like to express my gratitude to our respected Ladies Task Force for their tireless efforts in preparing the Mul Bhog, Prasad, and for beautifully executing the Puja rituals.

Antaranga was created with a beautiful purpose to celebrate our culture, language, values, and sense of togetherness. As we look ahead, it is important that Antaranga evolves with time. With this vision, I propose a set of initiatives to make Antaranga future-ready, inclusive, and impactful.

➤ **Reimagining Bengali Culture for Today**

We aim to expand beyond annual Puja celebrations by introducing thematic cultural programmes, music sessions, art exhibitions, Poush mela that connect Bengali heritage, and Bangla learning initiatives like summer camps for children, ensuring inspiration across generations.

➤ **Stronger Community Engagement**

We plan to organise health camps and social awareness programmes, in collaboration with professionals from within and outside our Antaranga society.

➤ **Young Adult & Youth Involvement**

The future of Antaranga lies in active Young Adult member's participation, along with our youth. The Youth wing formed during Durga Puja must remain active, expand further, and be entrusted with responsibilities, along with due recognition for their contributions.

➤ **Digital Presence and Legacy**

We must remain active on digital and social media platforms to strengthen communication and visibility.

➤ **Financial Sustainability and New Funding Sources**

1. Fixing a minimum contribution to organise the three Puja celebrations, Poila Baishakh and other Community and Social activities.
2. Organising select revenue generating cultural workshops and events
3. Seeking greater support from corporate sponsors and well-wishers
4. Introducing 80G certification to attract more donors from within and outside our society.

These initiatives are not merely plans on paper, but they require the ideas, energy, and participation of our members. ***Antaranga belongs to all of us, and together we can shape it into an organisation that our children and future members will be proud of.***

Thank you for being with us.

With warm regards,
Rajdeep Chowdhury



Antaranga Managing Committee & Members

President

Mr. Samar Roy

Vice-Presidents

**Mr. Tapan Mazumder
Mr. Pinaki Roy Chowdhury
Mrs. Paramita Roy Chowdhury
Mrs. Rituparna Deb**

General Secretary

Mr. Rajdeep Chowdhury

Treasurer

Ms. Aditi Biswas

Jt. Secretary-Finance

Mr. Sujoy Samanta

Jt. Secretary-Culture

Mr. Probir Kumar Mittra

Members

**Mr. Shatadal Biswas
Mrs. Jaya Banerjee
Mrs. Rita Mazumdar
Mrs. Madhumita Das Sharma
Mrs. Sonali Mazumder
Mrs. Arpita Pathak
Mr. Nirupam Lahiri
Mrs. Nightingale Samanta**



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(भारत सरकार का उपक्रम)



UCO BANK

(A Govt. of India Undertaking)

सम्मान आपके विश्वास का

Honours Your Trust

We extend our heartfelt thanks for your generous sponsorship. Your support was instrumental in organising Durga Puja Successfully.



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(भारत सरकार का एक उद्यम)



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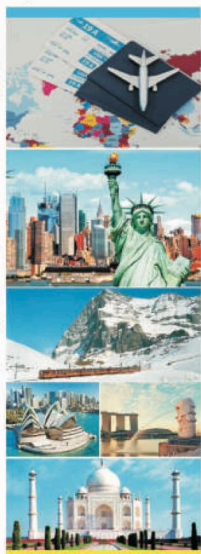
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In Memoriam :



Mr. Shyamal Kumar Lahiri
Ex- President, Antaranga
15/09/1936 - 01/02/2025



Dr. K. R. Paul
Ex- Life Member, Antaranga
01/03/1943 - 07/01/2026

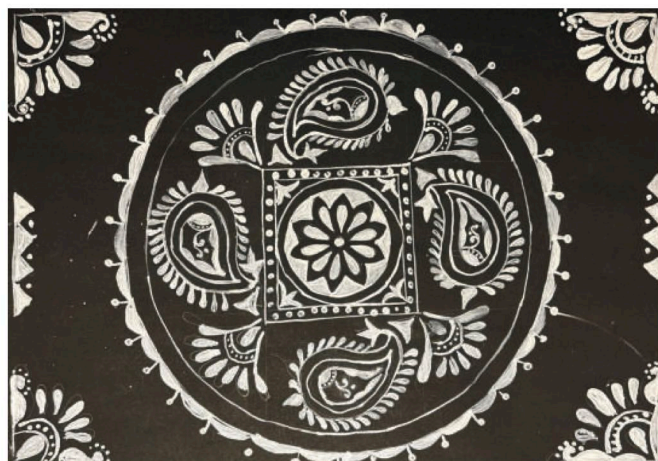
***ANTARANGA deeply mourns our members and
well wishers who left us for their heavenly abode.
May their soul rest in peace .***



ALPONA COMPETITION RESULTS



1st position:
Parama Chowdhury



2nd position:
Jaya Banerjee

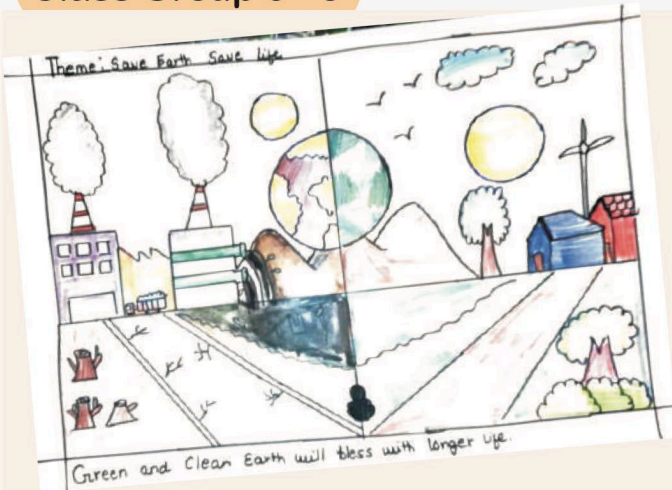


3rd position:
Shubha Mukherjee



DRAWING COMPETITION RESULTS

Class Group 3 - 5



1st position:
Shivanya

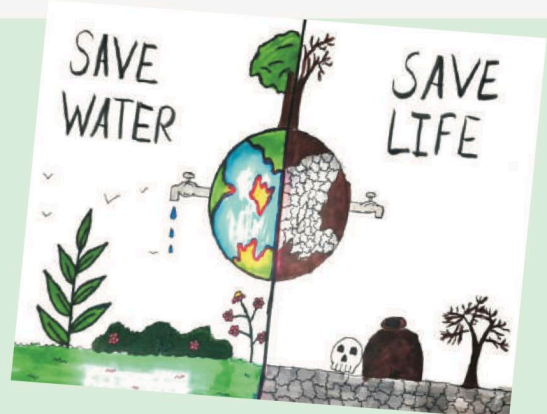


2nd position: Samvit Gangwani



2nd position: Shiv Agarwal

3rd position:
Ariba Hussain



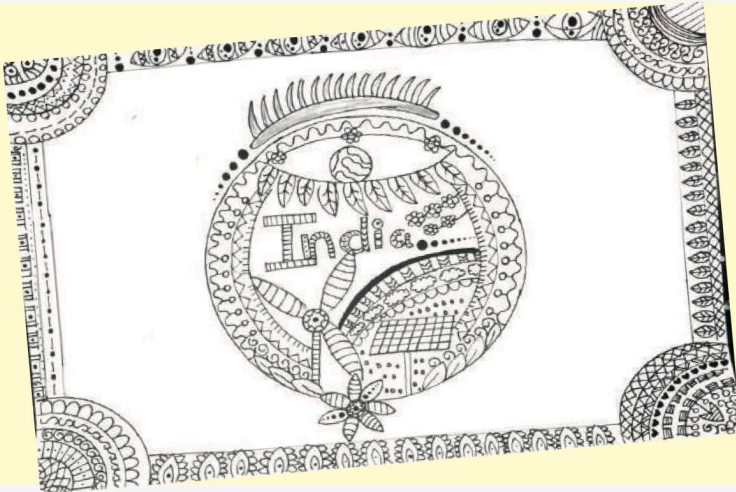


DRAWING COMPETITION RESULTS

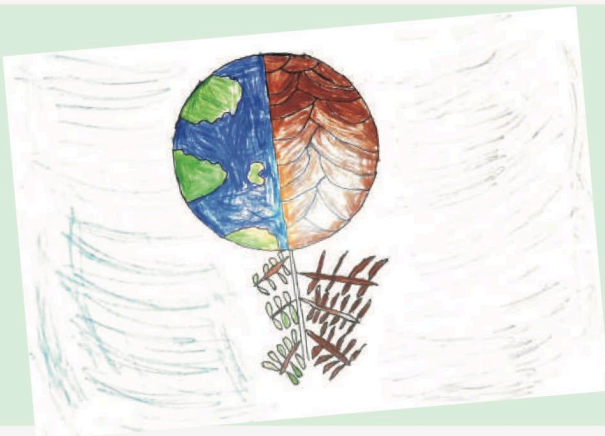
Class Group 6 - 10



1st position:
Srijani Ganguly



2nd position:
Mitali



3rd position:
Vinav Jain



Warmest **Appreciation**

ASHISH ENTERPRISES

We extend our heartfelt thanks for your generous sponsorship. Your support was instrumental in organising Durga Puja Successfully.



The River Remembers

The Padma had always glided past the village of Harinagar with the serenity of an old songher waters shimmering under the sun, her whispers mingling with the laughter of children. She had witnessed births, weddings and harvests; she had cradled tears and ashes alike. To the villagers, she was not merely a rivershe was memory in motion.

But in the monsoon of 1947, the Padma began to murmur differently. The air trembled with unfamiliar words- Partition, refugee, borderas if a new language of sorrow had descended upon the land.

That evening, Amal sat on the bamboo steps of his home, burnishing his father's brass hookah until it caught the last embers of sunset. Across the water, the call to prayer floated from the minaret, soft and mournful. He listened, and a familiar ache unfurled in his chest. Karim's voice it used to echo across the river each evening.

Then, as though the river had heard his longing, a voice drifted through the dusk.

"Amal!"

He looked up sharply. "Karim! I thought you had gone to the other side!" A small boat emerged from the mist. Karim was rowing, his white kurta gleaming in the amber light. His faceonce carefreewas shadowed now with the gravity of things beyond childhood.

"Other side?" Karim's lips curved into a sad smile. "Since when does the river have sides, Amal?"

Amal's reply came low and bitter. "Since men drew lines on maps and called them nations." For a while, neither spoke. The river sighed beneath them, carrying fragments of their silence.

"My father says we must leave tomorrow," Karim said at last. "They say this side is India now. We belong to Pakistan."

A tremor crossed Amal's face. "And where do I belong, Karim? My mother's brother lives in Dhakashall I go there and call it home while our mango tree stands here?"

Karim rested his oar. His eyes glistened with the weight of something irretrievable. "Perhaps one day, these lines will fade like footprints on a wet shore."

A breeze passed, stirring the banyan branches above them. Amal reached up, plucked a single green leaf, and held it out. "Keep this. It will remember us when we cannot cross again."

Karim nodded, then reached into his pocket and drew out a small pouch. Pouring a little sand into Amal's palm, he said, "And thisfrom the side that's no longer yours."

The boat drifted apart, slowly, silently, until distance swallowed sound. Between them stretched the riverneither Indian nor Pakistani only ancient and eternal, bearing in her depths two boys' laughter, a leaf and a handful of sand.

When dawn broke, smoke rose from the opposite shore. The mosque's minaret was gone, and Karim's house stood in ruin. Yet the Padma flowed onindifferent, unbroken, infinite.

For the river knew what men forgot: that maps can be redrawn, but memory cannot; that borders may divide the land, but they cannot divide the heart.

by **Indrani Neogi**
C-40 Manas Apartments



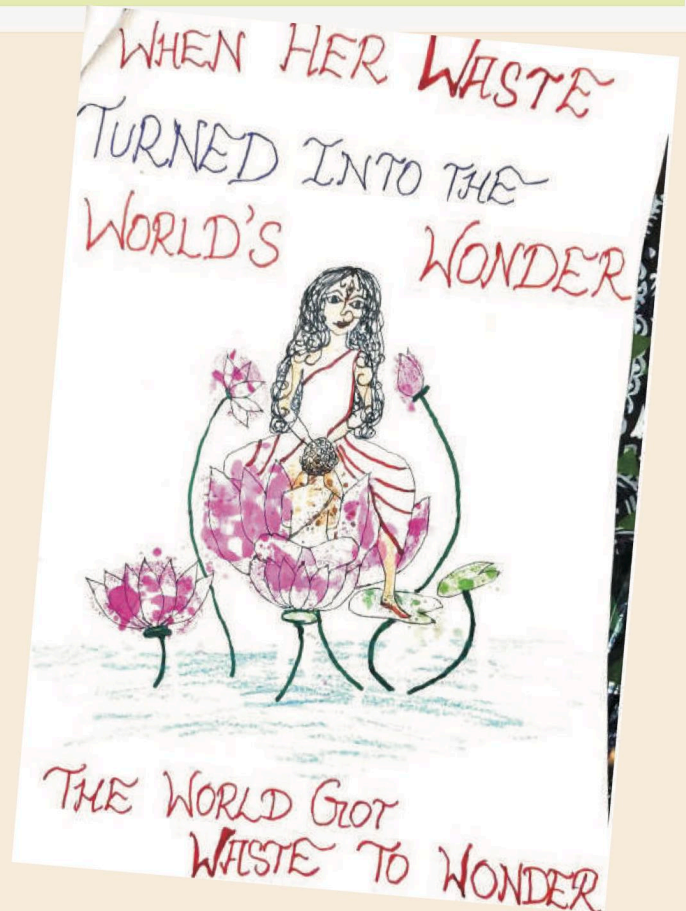
DRAWING COMPETITION RESULTS

'Open to all' Category



1st position:
Sristi Ganguly

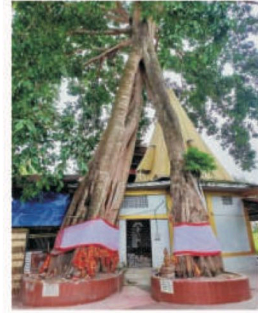
2nd position:
Diya Biswas





ব্রামরী দেবীর মন্দির

আমার ছেলেবেলা কেটেছে প্রাকৃতিক বৈচিত্রে ভরা উত্তরবঙ্গের শহরতলীতে। ছোটবেলায় আমরা মখন মাঠে খেলতাম, অনেক সময় দেখেছি যে মৌমাছির ঝাঁক মাথার উপর দিয়ে প্রবল গুনগুন আওয়াজে উড়ে যেত ঝড়ের মত। মনে আছে, সবার দেখাদেখি তখনই মাটিতে উপর হয়ে শুয়ে পড়তাম আর সব শান্ত হয়ে গেলে উঠে আবার খেলা শুরু করতাম। সেই মুহূর্তে ওই এলাকার ভূমিকন্যারা অর্থাৎ রাজবংশী মেয়েদের দেখতাম, দেবী ব্রামরীকে শুয়ে শুয়ে তারা স্মরণ করত ও মৌমাছির হাত থেকে রক্ষা করার মিনতি জানাতো। জিজ্ঞাসা করে জানতে পেরেছিলাম মা দুর্গার আরেক নাম দেবী ব্রামরী। উনি মৌমাছিরূপে অসুর বিনাশ করেছিলেন।



পরবর্তীতে জানতে পারি, হিন্দু ধর্মের ৫১ টি শক্তিপীঠের মধ্যে একটি শক্তিপীঠ রয়েছে উত্তরবঙ্গের জলপাইগুড়ি শহরের অনতিদূরে বোদা গঞ্জে। যেটি 'ব্রামরী দেবীর মন্দির' বলে পরিচিত। দেবী পার্বতী এখানে 'ব্রামরী' রূপে পূজিত হন, এবং মহাদেব পূজিত হন 'ঈশ্বর' বা 'জলেশ্বর' রূপে। পুরান মতে সত্য যুগের রাজা দক্ষের কন্যা ও শিবের পত্নী সতী পতিনিন্দা সহ্য করতে না পেরে রাজা দক্ষের যজ্ঞে আত্মাহুতি দেন। তাতে শিব প্রচন্ড রেগে সতীর দেহ নিয়ে তাণ্ডব শুরু করেন। তাঁর রোশানাল থেকে ত্রিলোককে বাঁচাতে বিষ্ণু তাঁর সুদর্শন চক্র দিয়ে সতী দেবীর দেহ খন্ড-বিখন্ড করেন। যা ৫১ মতান্তরে ৫২টি জায়গায় ছড়িয়ে পড়ে। পরবর্তীতে ওই স্থানসমূহে শক্তিপীঠ গুলি নির্মিত হয়। উত্তরবঙ্গে বৈকুণ্ঠপুর এর জঙ্গল সম্পর্কে অনেক লোকগাথা প্রচলিত। যেখানে দেবী চৌধুরানী ও ভবানী পাঠক এবং তাদের ডাকাত দলের আনাগোনা ছিল। সে আরেক গল্প। তবে একথা সত্য যে ৫১ টি শক্তি পীঠের মধ্যে যে কটি লোক মুখে খুব কম প্রচলিত, বা কম জনপ্রিয়, ব্রামরী দেবীর মন্দির তাদের মধ্যে অন্যতম। এই মন্দিরটি বৈকুণ্ঠপুর এর ঘন জঙ্গলের মধ্যে অবস্থিত।

ত্রিস্রোতা অর্থাৎ তিস্তা নদীর তিনটি স্রোতের মাঝে শালবনের ভেতর এর অবস্থান। জলপাইগুড়ি শহর থেকে ১৮ কিলোমিটার দূরে বোদাগঞ্জের এই মন্দির বহুদিন লোক চক্ষুর আড়ালে ছিল। ব্রামরী দেবীর গল্প কিন্তু লোকমুখে বহল প্রচলিত ছিল। পুরাকালে অরুণাসুর নামে এক শক্তিশালী অসুর



স্বর্গ মর্তে ত্রাসের সৃষ্টি করেছিল। ব্রহ্মার বরে, কোন অস্ত্র দিয়ে বা, কোন দুই বা চার পা বিশিষ্ট প্রাণী দ্বারা তার মৃত্যু অসম্ভব ছিল। এদিকে স্বর্গ থেকে বিতাড়িত হয়ে ভীত সন্ত্রস্ত দেবতারা তখন দেবী পার্বতীর শরণাপন্ন হন। তখন পার্বতী দেবী 'ভ্রামরী' রূপ ধারণ করে নিজের শরীর থেকে অসংখ্য মৌমাছি ও অন্যান্য কীটপতঙ্গ সৃষ্টি করে তাদের নিয়ে এক বিশাল বাহিনী গঠন করেন। তারা যেহেতু কোন দুই বা চার-পা বিশিষ্ট প্রাণী নয়, এবং কোন অস্ত্র এখানে ব্যবহৃত হয়নি, তাই ব্রহ্মার বর প্রযোজ্য হয় না এবং কীটপতঙ্গের প্রবল আক্রমণে অরুণাসুর ধরাশায়ী হয় ও তার মৃত্যু হয়। মৌমাছির এই মন্দিরে সমষ্টিগত ঐশ্বরিক সেনাবাহিনীর প্রতীক এবং দেবী পার্বতীর ভোমরা রূপ 'দেবী ভ্রামরী' রূপে পূজিত। তাই এখানকার ভূমিপুত্র বা রাজবংশী সম্প্রদায়ের মানুষজন শত্রু নিধন ও যেকোনো প্রতিকূলতাকে পরাজিত করতে ভ্রামরী দেবীর পূজা করেন।

পীঠনির্মাণ তন্ত্র মতে দেবী সতীর বাম পা ত্রিস্রোতায় পতিত হয়েছিল। বহু বছর আগে লাল কাপড় পরিহিত এক সাধুবাবা সেই সতী দেবীর বাম পা টি দেখতে পেয়ে এখানে মন্দিরটি নতুন করে নির্মাণ করেন।। সেই সাধু 'লাল বাবা' বলে পরিচিত। মন্দিরটি তৈরীর সঠিক সন এখনো অজানা। মন্দির চত্বরে একটি বট ও একটি পাকুর গাছ পাশাপাশি কিছুদূর উঠে তারপর একসাথে জোড়া হয়ে একটি গাছ হিসেবে বড় হয়েছে। তাই এই মন্দির কে 'জোড়া বটের মন্দির'ও বলা হয়। মন্দিরের গর্ভগৃহে রয়েছে কৃষ্ণ বর্ণা সিংহ বাহিনী দেবী ও তার সামনের বেদীতে রয়েছে দেবীর বামপদ। শরৎকালে এই মন্দিরে নবরাত্রীর পূজা হয়। অষ্টমীর দিন ঝাঁকে ঝাঁকে মৌমাছি, মন্দিরটিকে ঘিরে আবর্তন করে বলে লোকমুখে প্রচলিত। জোড়া বট গাছটির মধ্যে অসংখ্য মৌমাছির চাক এখনো দেখতে পাওয়া যায়, যা এই দেবস্থানটিকে মহিমাম্বিত করে তুলেছে। তাই মন্দিরের পাশাপাশি এই জোড়া বটগাছ ও দেবজ্ঞানে পূজিত হয়। এই মন্দিরের অনতিদূরে একটি অপেক্ষাকৃত নতুন অল্পপূর্ণা মন্দিরও আছে। দেবীর আরাধনা করতে এখানে বহু ভক্তের সমাগম হয়। মন্দিরে দুর্গাপূজা ও মাঘী পূর্ণিমায় বিশেষ পূজা ও মেলাও অনুষ্ঠিত হয়। ঘন জঙ্গলের ভেতর এই মন্দিরের সৌন্দর্য ব্যাখ্যার অতীত।

বছর দুয়েক আগে গরমের ছুটিতে শিলিগুড়ি গিয়ে আমি অবশেষে এই মন্দিরটি দর্শন করি। আমার স্থির বিশ্বাস এই মন্দিরটি সম্পর্কে আপনারা কেউ ইতিপূর্বে কিছু শোনেননি। কখনো উত্তরবঙ্গের পাহাড় বা সিকিম বেড়ানোর পরিকল্পনা করলে ডুমার্সের 'ভ্রামরী দেবীর মন্দির' ঘুরে আসতে ভুলবেন না যেন। ঘন জঙ্গলের ভেতর প্রাকৃতিক পরিবেশে এই শক্তিপীঠ আপনাকে নিঃসন্দেহে মুগ্ধ করবে।

✍ Mrs. Parama Chowdhury

116, United India Apartment



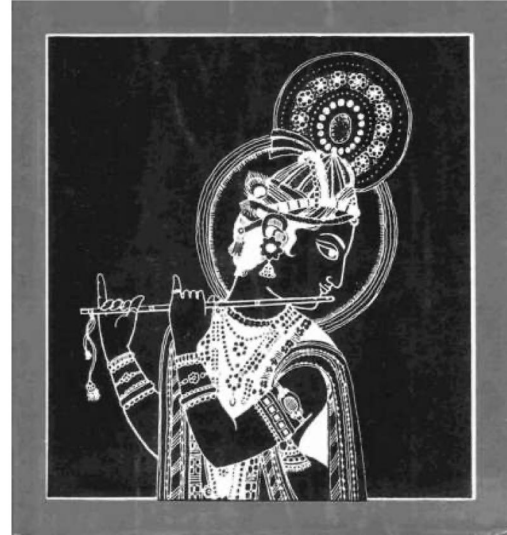
Audio Books Can be Pretty Old

We often visit Vrindavan on weekends, but this time was different. We had to stay for over a week in the ashram and attend *Bhagavat Katha*, an event where people gather for seven days to listen to the stories narrated in the *Bhagavata Mahapurana*, not in Sanskrit but the local Braj dialect. Interspersed with singing, anecdotes, and annotations by various scholars, the *Katha* is a unique tradition of recounting stories revolving around the avatars of Vishnu, involving not just kings, sages, and heroes, but also *devtas* and *asuras*. It also provides genealogies of prominent dynasties. The *Bhagavat* imparts dharmic instruction, which has moral as well as spiritual meaning. Depending on the speaker, the audience, as well as time and place, this meaning can be parsed in different ways. This is what makes it a unique experience, one that cannot be replicated but must be repeated if one wants to understand it better.

I am not sure if sitting on the floor for a few hours every day for the *Katha* helped me free my soul from the endless cycle of birth and rebirth like it was supposed to, but it did give me ample time away from my daily routine to find some food for thought.

The *Bhagavat* in its written form was most probably completed around the Gupta period. Attributed to the same *Veda Vyasa* who is credited with the writing of the epic *Mahabharata*, it is also the first Purana to be translated in a European language. This means that after 1788, you could read the *Bhagavat* not only in various Indian languages, but also discuss it with European scholars who had read it in French. The *Katha*, on the other hand, which is almost a ritual in transporting the text from the hands of the composers to the ears of the masses, can be identified as a characteristic of the *Bhakti* element. It was this style of storytelling that popularised Vaishnavism across North as well as South India.

At present, an English translation of the *Bhagavata Purana* is available on the Internet Archive, though it is not as popular as the *Katha* one can experience by watching a video in the comfort of their home. Not only does it serve as an accessible gateway to a religious text, but also philosophy, history, oral



tradition, and popular culture. The *Bhagavat* was never meant to be words on a manuscript. It was meant to be spoken, heard, and discussed. This is how it has survived, or rather retained relevance and reverence all these years.

After returning to Delhi, I found apt words to describe the *Bhagavat* and its impact on our society within the first few pages of a book called *The Advaitic Theism of The Bhagavata Purana* by theologian Daniel P. Sheridan, which, I admit, I only read enough of to inform myself before I started writing:

"The scholar and the devout villager in India have looked to the Bhagavata Purana for guidance, vision, ecstasy, and the truth. Its first verse proclaims: the True, the Supreme, on Him we meditate."

The *Katha* still attracts people from all walks of life. We spent that week in Vrindavan getting to know families from different parts of the country and the world there were foreigners there, too. One particular kid provided a welcome distraction for us all by running around and playing with balloons. The young and old, the rich and poor, the learned and the curious all are accommodated in the cultural experience that is *Bhagavat*.

Ms Sristi Ganguly
17-D , Dronacharya Apartment



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Should or Should Not: A Thought on Organizational Perspective

As human beings, we possess inherent biases and a tendency to judge. Often, we feel compelled to offer opinions on matters that come to our attention, even without fully understanding the facts or circumstances. This inclination to opine and make decisions leads us to view an organization's future and challenges only through the narrow lens of our own vision, addressing only immediate concerns. We often tend to forget the perspectives of others and, more critically, the long-term betterment and prospects of the organization itself. Consequently, we unintentionally, or sometimes intentionally, become party to things that deviate from the true objectives of the organization we are part of.

The success and positive future of any organization stem directly from the vision of its leaders. The objectives established by the founders must be pursued with discipline. An organization is not sustained merely by written rules or authority; it prospers through the visionary and selfless contributions of the people associated with it.

To err is human, but when an error is committed with intention (when it directly or indirectly, passively or actively benefits oneself), it can never serve the common objective of an organization, much less the welfare of the community or its reputation.

Intention must always be honest, especially when it pertains to decisions affecting the organization's future prospects. The honest intention of an individual or group never leads to destruction, and repercussions arising from work born of honest intention cannot be questioned by those who believe in the betterment of the organization. Only those with motives other than the common good will question such actions, and their objections must be ignored.

It is a misconception to believe that simply providing money, manpower, or physical presence ensures the prosperity of an organization. Success depends on more than just basic resources. Like a tree that needs not only water, air, and sunlight but also proper care and nourishment to thrive, an organization requires the right environment to flourish.

An organization truly prospers when it is supported by the good conscience and character of the people involved. Too often, individuals focus on claiming their personal reward, their "piece of the pie," without first considering their responsibilities toward the organization's objectives.

An organization becomes internally strong when its objectives grow and prosper externally through the character of those committed to its mission. This commitment must override any personal agenda or goal. Individual objectives should be subordinate to the common purpose for which the organization was founded.

We are neither experts in everything nor perfect in our actions. However, by being receptive to good ideas and avoiding a judgmental attitude, we can contribute significantly to collective prosperity through cooperation and a shared intention to do good.



We often waste precious time being confused, like the Red-wattled lapwing, the *Titihari*, trying to determine the choice between "should" and "should not." The answer lies in listening to our conscience and overcoming the narrow constraints of self-pride and selfishness.

We frequently encounter situations where we must choose between the perspectives of two individuals or groups and their schools of thought, leading us to try to please both Peter and Paul, to be good with everyone. This invariably does not and cannot serve the organization's prospects. We must be decisive and heed the narrative of the great Nobel laureate Guru Rabindranath Tagore:

"জগৎ যদি চলিয়া যায় কাঁদিতে কাঁদিতে, তবু আমি একলা থাকিব কর্তব্য সাধিতে..."

"If the world departs weeping, still I will remain alone to accomplish my duty."

On the theme of righteousness, Kavi Rabindranath Tagore echoed this sentiment in another world-acclaimed poem:

"যদি তোর ডাক শুনে কেউ না আসে তবে একলা চলো রে। একলা চলো একলা চলো একলা চলো একলা চলো রে..."

"If no one responds to your call, then walk alone. Walk alone, walk alone, walk alone."

Even if people do not answer your call for righteousness, you must proceed alone on your path. Organizational values and prospects will only be established and grow if the right people with the right intentions come forward and dedicate their hands and minds to the prosperity and progress of the organization. Only then can the organization strive toward its potential and fulfill its objectives.

We must adopt a pragmatic approach to serve the common objective, ensuring the organization remains fit to serve future generations. Our efforts must always be for the betterment of the organization, not for our narrow personal objectives, which will ultimately hamper its growth. We should aim to be benevolent stewards who strengthen the organization to withstand future challenges.

By dedicating our hands and minds to the best of our ability, facing challenges both internal and external, and overcoming them through the collective strength of good people committed to the common good, we pledge ourselves to the betterment of society and our organization.

We should always believe in and follow the motto propounded by Swami Vivekananda: **"Be and Make," "Practice, then Preach."** This is the "man-making" and "nation-building" aspect, where individuals, full of divine strength, contribute to the welfare of an organization and society.

Dipak Kumar Jena



Rainy Days of May

Rain in May — what a lovely day,
Children laugh, in summer's play.
Paper boats in puddles glide,
Their giggles echo, far and wide.
The skies may weep, the earth may sing,
For some, the rain feels like spring.
A welcome break, a time for cheer,
A season that many hold dear.
But beneath the joy, a truth we hide,
On the roadside, stories collide.
Tea stall owners shield their flame,
Fighting storms to earn a name.
Workers soaked from head to toe,
Still push on, with faces low.
Fevers rise, the coughs remain,
Not all hearts dance in the rain.
Life — a coin, two sides unfold,
One in laughter, one untold.
We often praise the brighter skies,
While the other side silently cries.
So let's not forget, as we rejoice,
Every drop has more than one voice.



 **Ms Anuja Paul**
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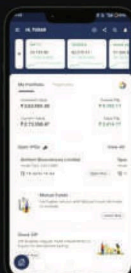
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Fruit of Selfless Sacrifice!

Bit by bit, over those sunny days and star full nights;
sipping saps silently from the deeper depths of soils that were not so easy to find;
the tiny green leaf worked hard and to see the bud bloom so bright. Dancing to a perfection,
with each season's golden tunes;
Protecting the tiny fruit from the gusty splashes and from those greedy looks;
the little green leaf clinging strongly to the tiny twig;
nourished the elixir of life to its fullest attention and love;
witnessing the wonder to grow in a while;
that ripened slowly with momentary changes in hues and smiles;
the fruit was proud and felt happy to go alone;
but the caring leaf had other plans to show.
As their love continued to flow; they bonded their breath in a divinely tuned way;
Flagging freshness to the guava's fate it got plucked together that day. Happy to see its service
to the feet of divine grace;
the juicy crunchy pieces of guava landed in the offering plate. Outpouring its fragrance and
devotion both took a silent deep breath, bidding good bye each other and all;
the tiny little leaf landed in the bin that day.
Leaf will decay to be the soil and so will be the fruit some day;
resuming yet another journey of sharing and service;
that they perfected so well in the service of God till this day.

– Anonymous



Title: Echoes of Chittorgarh | Artist: Dr. Debasmita Pal

Bathed in the golden light of memory, Echoes of Chittorgarh captures the timeless soul of Rajasthan's legendary fort — where courage, sacrifice, and serenity intertwine. The gentle flow of watercolour mirrors the fort's enduring spirit, its reflections shimmering like untold stories upon ancient waters.

Each brushstroke seeks not merely to depict a monument, but to evoke its pulse — the quiet strength of a heritage that refuses to fade.



-by Srijani Ganguly



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Different Strokes of District Park

A curated tapestry of District Park's moods and textures in different seasons.

Photographed, written and composed by
Ar. Debabrata Pal.



Lush green all around – every leaf whispers calm and every bench waits in nature's lounge.

Splendid Spring brings fallen leaves crunch underfoot as golden light filters through the trees—each step a quiet echo of the season's retreat.



My memories are fallen leaves
Some of joys, some of griefs.
Pale, yellow, and brown,
Shed dry from the crown.
Hope of new ones replaces old,
But some stay fresh, lovingly held.
They don't fall, even when hurt
They live quietly in the heart.
Old yellow leaves are ready to fall,
Life's cycle is perpetual
Some branches stand empty
And endings hold their own beauty.

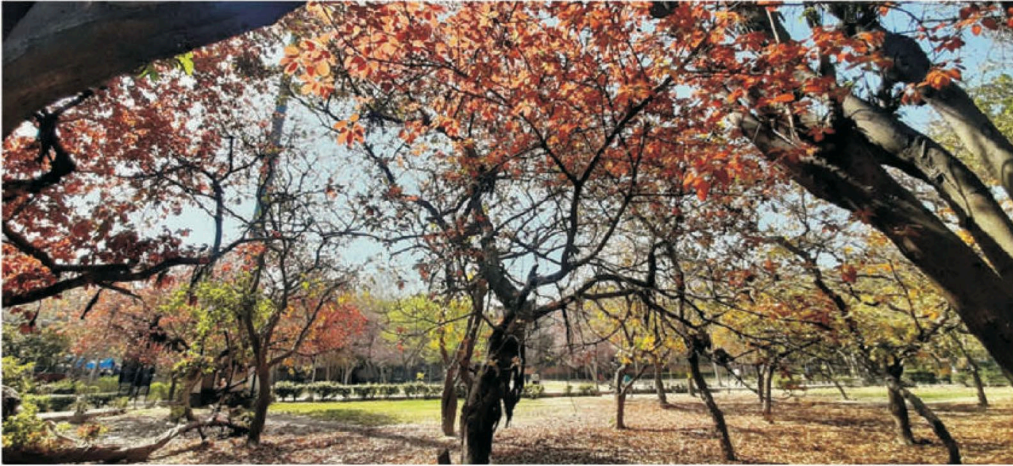


"ঝরা পাতা গো, আমি তোমারি দলে।
অনেক হাসি অনেক অশ্রুজলে ফাঙন দিল বিদায়মন্ত্র আমার হিয়াতলে॥"

-কবিগুরু রবীন্দ্রনাথ ঠাকুর



Splendid Spring



Spring starts in shades of fire—young leaves blaze before they green. Their reddish hue, rich in anthocyanins, shields tender cells from harsh sunlight. And in their quiet brilliance, these leaves are no less beautiful than flowers.

"নব নব পল্লবরাজি সব বন উপবনে উঠে বিকশিয়া,
দখিনপবনে সঙ্গীত উঠে বাজি॥
মধুর সুগন্ধে আকুল ভুবন"
-কবিগুরু রবীন্দ্রনাথ ঠাকুর



Gulmohar Grace-a bench in quiet witness



Shimul Silence - A bench in lonely stance



Magic of Monsoon



"এই সকাল বেলার বাদল-আঁধারে আজি বনের বীণায় কী সুর বাঁধা রে॥"
-কবিগুরু রবীন্দ্রনাথ ঠাকুর

Reflection in Rain: park floor is transformed into a canvas of symmetry, tiny white mushrooms bloom on a rain-darkened trunk, thriving where decay meets renewal.

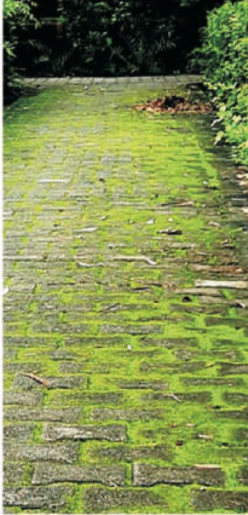


"এসো শ্যামল সুন্দর, আনো
তব তাপহরা তৃষাহরা
সঙ্গসুধা।"



A lush carpet of moss spreads across wall, softening the edges of the built world. Scattered leaves and twigs whisper of passing seasons, as greenery reclaims its place in silence and resilience.



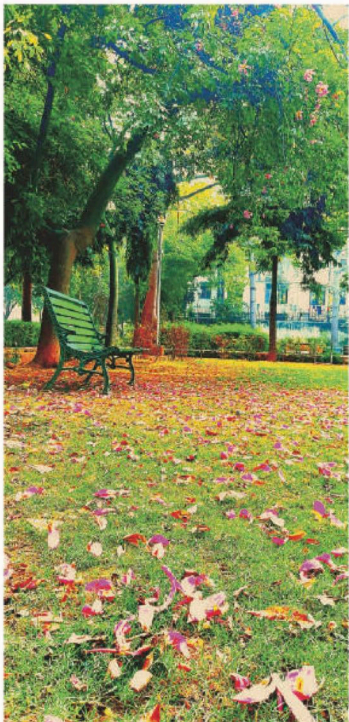


Moss-walk



"বহিয়া জটা বরষা- ধারা পড়িছে বারি বারি" - Rain-soaked Crimson roots

Awesome Autumn



Silent Companions of Autumn — Amid a cascade of petals of flower of Floss silk tree and lush greenery, empty benches wait quietly beneath blooming trees. Each scene captures a fleeting moment of peace, where nature's colors meet solitude, inviting reflection without a word.

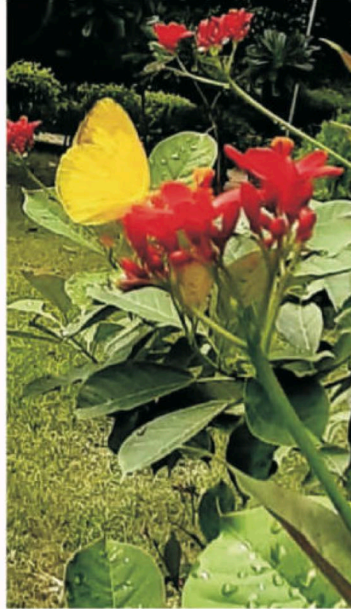
Under the shelter of foliage, cradled in the morning mist, two benches share a silence —they invite a pause.



Colorful Creatures



“প্রজাপতি! প্রজাপতি!
কোথায় পেলে ভাই
এমন রঙ্গীন পাখা,
টুকটুকে লাল-নীল ঝিলিমিলি
আঁকা-বাঁকা।।”
-কাজী নজরুল ইসলাম



Butterfly! Butterfly!

Where did you find, dear friend,
Such colorful wings?
Bright red and shimmering blue,
Curved and painted in dazzling hues.





Miscellanies Moods



A tree eating tree !



Face of a tree



Canvas by nature



Nature's Handshake Crimson roots stretch from the trunk like an open palm— Like a hand extended in friendship,



A flower in solitude



Blush in Green



Happy friends



Roots in Hugs



Warmest **Appreciation**

Shivalaya Constructions

We extend our heartfelt thanks for your generous sponsorship. Your support was instrumental in organising Durga Puja Successfully.



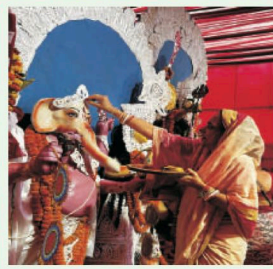
Warmest **Appreciation**

GREEN LINE DELHI

We extend our heartfelt thanks for your generous sponsorship. Your support was instrumental in organising Durga Puja Successfully.

PHOTO GALLERY

Puja Activities



Cultural Events



Kali Puja



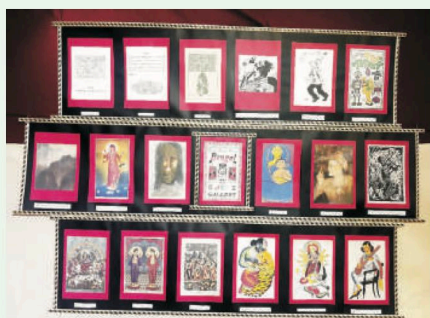
Some Moments during Puja



Competitions



Stall & Pandal





SHARE A TOY FOR ENDLESS JOY

A big you've loved, a big you have.
Can light a life and not burn one.
So give with love, don't let it stay.
Let it bring love, and make someone's day!



- Donate Quality Loved Toys (Ages 0-5)
- Safe & Clean Toys Preferred
- Your kindness can become their happiness

Antaranga School
A school for underprivileged children in the heart of Delhi. We provide quality education and care to children from low-income families. Our mission is to empower children through education and create a brighter future for them.

Rajdeep Chowdhury
General Secretary

Samar Roy
President

At Antaranga, we believe in nurturing compassion, community, and care.

We're proud to support Antur School — an initiative by the Bengal Association, Delhi — in its mission to educate underprivileged children.

Join us in their latest initiative: "SHARE A TOY FOR ENDLESS JOY!"
Donate a new or gently used toy and bring a smile to a child's face.

A collection box will be placed at the pandal.

We invite all our members, friends, and well-wishers to come together in the spirit of giving.

Let's make a difference, one toy at a time.

From Antaranga - With Warmth and Purpose



Prize Distribution





Warmest **Appreciation**

**Apco Infratech
Private Limited**

We extend our heartfelt thanks for your generous sponsorship. Your support was instrumental in organising Durga Puja Successfully.

Health Camp



Yashoda Medicity, Shaktikhand 2, Indirapuram, Ghaziabad
IN COLLABORATION WITH
Bengal Association, New Delhi
ORGANISES
a Basic Life Support Skills training workshop,
HOSTED BY
Antaranga Socio-Cultural Organisation
Mayur Vihar Ph 1, Delhi

VENUE: RIVERSIDE SPORTS & RECREATION CLUB,
NEAR MAYUR VIHAR PH. 1 EXTN.
DATE: 18.01.2026
TIME: 11:00 AM - 1:00 PM

ORGANISED BY
Yashoda Medicity,
 Shaktikhand 2,
 Indirapuram, Ghaziabad

HOSTED BY
ANTARANGA
 SOCIO CULTURAL
 ORGANISATION
 MAYUR VIHAR PH 1
 DELHI



Saraswati Puja





Warmest **Appreciation**

**GREENLINE MEDIA SERVICES
PRIVATE LIMITED**

We extend our heartfelt thanks for your generous sponsorship. Your support was instrumental in organising Durga Puja Successfully.



KBDS & Co

Chartered Accountants,
A-212, Tirupati Plaza, 1st Floor,
Street No -01, Shakarpur, Delhi -110092
Ph No- 011-43512994, 9873473616, E-mail : dksingh_fca@yahoo.co.in

AUDITORS' REPORT

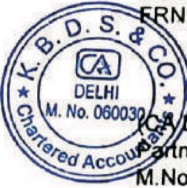
To
The Members of "ANTARANGA "

We have audited the attached Balance Sheet of " ANTARANGA " Office at Mayur Vihar , Phase-I , as at 31st March , 2025 and also Income and Expenditure Account and Receipt & Payment Account for the year ending 31st March 2025.

Our comments in respect of Balance Sheet, Income and Expenditure Account and Receipt & payment Account are as follows :

- (a) " ANTARANGA " is a registered Society under the Society Registration Act 1860 and its registration no. is S-3/654 dated 25/07/1997 .
- (b) The Society is mainly engaged in organizing cultural and social activities .
- (c) We have obtained all the information and explanations which to the best of our knowledge and belief were necessary for the purpose of the audit.
Further we report that various Money Receipts in which proper details , mode of payment receipt , cheque no , date of receipt etc not mentioned properly. Full collection should be deposited with treasurer and advance should be given separately for proper exps. adjustment should be made at the time of submission of bills.
- (d) In our opinion, proper books of accounts as required by law have been kept by the Society so far as appears from our examinations of the books of accounts .
- (e) The Society's Balance sheet dealt with by the report are in agreement with the books of accounts and relevant supporting documents .
- (f) In our opinion and to the best of our information and according to the explanations given to us the said accounts give the informations required by Act , in the manner so required and give a true and fair view .
- (I) In the case of Balance Sheet, of the state of affairs of the Society as at 31st March 2025
and
(ii) In the case of Income and Expenditure Account, of excess of expenditure over income for the year ending 31.03.2025.

Date : 07.08.2025
Place : Delhi

For KBDS & Co.
Chartered Accountants
ERN: 323288E

(Dashrath Kumar Singh)
Partner
M.No. : 60030
UDUN : 25060030BMLBYR2378



ANTARANGA (Cultural and Social Organisation) <u>Mayur Vihar, Phase-I Extn, Delhi -110091</u> INCOME & EXPENDITURE ACCOUNT FOR THE YEAR ENDING 31.03.2025					
2023-24	Expenditure	2024-25	2023-24	Incomes	2024-25
Previous Year		Current Year	Previous Year		Current Year
Rs.		Rs.	Rs.		Rs.
-	By Agm expenses	4920			
8.850	.. Audit fees	8.850	22.89,343	By Puja & Sovenior Receipts	16.03,019
714	.. Bank Charges	558	51,188	.. Donation Box Receipt	47,360
-	.. Cleaning, Sweeping Exps	41,000	16,650	.. Interest from Bank-SB A/c	32,960
5.44,000	.. Cultural & Leterary Prog exps	3.98,282	85,267	.. Interest from Bank on FDRs	73,903
-	.. Donation	10,000	-	.. Excess of exp over income	5.29,380
1,15,965	.. Durga Puja exps	63,720			
62,000	.. Durga & Kali Pratima exps	65,000			
8.870	.. DDA/MCD Charges	5,264			
27,946	.. Electricity & water charges	31,720			
4.16,113	.. Free Food Distribution exps	5.45,030			
51,730	.. Kali Pooja Exps	49,951			
7,950	.. Misc exps	29,679			
92,875	.. New year celebration exps	-			
8,850	.. Professional exps	8,850			
24,050	.. Rent paid for hall booking	23,410			
53,728	.. Security & Ground Maint exps	53,040			
48,577	.. Souvenior & other printing exps	22,610			
13,415	.. Social work exps	7,000			
41,035	.. Saraswati puja exps	46,190			
13,396	.. Sports prize & gifts exps	8,000			
6,56,430	.. Tent & decoration exps	8,63,548			
2,45,954	.. Excess of income over exps	-			
24,42,448		22,86,622	24,42,448	0	22,86,622

As per our report of even date attached

For KBDS & Co.

Chartered Accountants

FRN 323288E

(CA Dashrath Kumar Singh)

Partner

M No 60030

UDUN 25060030BMLBYA

Date 07.08.2025

Place Delhi



For ANTARANGA

President

Secretary

Treasurer

(0)



ANTARANGA

(Cultural and Social Organisation)

MAYUR VIHAR , PHASE-I EXTN, DELHI -110091

RECEIPT AND PAYMENT ACCOUNT FOR THE YEAR ENDING 31.03.2025

2023-24 Previous Year	Receipts	2024-25 Current Year	2023-24 Previous Year	Payments	2024-25 Current Year
Rs.		Rs.	Rs.		Rs.
	To Opening Balance b/d :				
84,680	Cash	1,19,223	5,44,000	.. By Cultural & Puja exps.	3,98,282
3,82,335	Bank	7,54,396	6,56,430	.. Tent & Decoration exps	8,63,548
			4,16,113	.. Free Food Distribution exps.	5,45,030
			8,850	.. Audit fees (Liabilities)	8,850
22,89,343	By Puja & Sovenior Receipts	16,03,019	714	.. Bank Charges	558
51,188	.. Donation Box Receipt	47,360	13,396	.. Sports prize & Gift Exps.	8,000
16,650	.. Interest from Bank-SB A/c	32,960	24,050	.. Rent paid for hall booking	23,410
85,267	.. Interest from Bank on FDRs	73,903	27,946	.. Electricity & Water exps.	91,105
1,28,691	.. FDR & others (net)	4,61,717	62,000	.. Durga & Kali Pratima Exps.	65,000
			51,730	.. Kali Pooja Exps.	49,951
			-	.. Donation	10,000
			1,15,965	.. Durga Puja exps.	63,720
			7,950	.. Misc exps.	29,679
			53,728	.. Security exps.	53,040
			16,577	.. Sovenior & other printing Exps.	22,610
			41,035	.. Saraswati pooja exps.	46,190
			-	.. FD & others	-
			8,850	.. Professional fees (Liabilities)	8,850
			8,870	.. DD/MCD Charges	5,264
			92,875	.. New Year Celebration exps	-
			13,415	.. Social Work Exps	7,000
				.. Closing Balance c/d :	
			1,19,223	Cash	48,217
			7,54,437	Bank	7,44,274
30,38,154		30,92,578	30,38,154		30,92,578

0

As per our report of even date attached

For KBDS & Co.
Chartered Accountants
FRN 323288E

(CA Dashrath Kumar Singh)
Partner

M.No : 060030
UDUN : 25060030BMLBYR2378
Date : 07.08.2025
Place : Delhi



For ANTARANGA

President

Secretary

Treasurer



ANTARANGA

(Cultural and Social Organisation)
MAYUR VIHAR , PHASE-I EXTN, DELHI -110091

BALANCE SHEET AS AT 31.03.2025

2023-24 Previous Year	Capital & Liabilities	2024-25 Current Year	2023-24 Previous Year	Assets & Properties	2024-25 Current Year
Rs.		Rs.			Rs.
	Corpus Fund :			Investment :	
25,09,806	Opening Balance	26,01,168	18,61,775	FDR	13,16,479
(1,54,592)	Less: Adjustment of TDS	-		(As per Annex " B " enclosed)	
2,45,954	Add: Excess of income over exp.	(5,29,380)		Current Assets , Loans and Advances :	
26,01,168		20,71,788	1,09,214	Union Bank of India	91,570
	Reserve Fund :		2,92,597	Bandhan Bank	3,07,451
2,35,472	Life Membership Fees	2,35,472	3,52,626	IDFC Bank	3,45,253
	Current Liab. & Provisions :		1,19,223	Cash-in-hand	48,217
49,700	Liabilities for Expenses	17,700		TDS Receivable	23,241
	(As per Annex " A " enclosed)		17,541	(As per Annex " C " enclosed)	
			1,33,364	Security Deposit	1,33,364
				BSES-Refundable Deposit	59,385
28,86,340		23,24,960	28,86,340		23,24,960

(0)

As per our report of even date attached

For KBDS & CO.
Chartered Accountants
FRN: 323288E

(Signature)
(CA Dashrath Kumar Singh)
Partner

M.No. : 60030
UDIN : 25060030BMLBYR2378
Date : 07.08.2025
Place : Delhi



For ANTARANGA

President

Secretary

Treasurer



ANTARANGA

(Cultural and Social Organisation)
MAYUR VIHAR , PHASE-I EXTN, DELHI -110091

ANNEXRURE " A "

Details of " Liabilities for Expenses " as on 31.03.2025

Sr	Particulars	Nature of expenses	2023-24 Amount	2024-25 Amount
1	KBDS & CO -Audit Fee	Audit fees	8,850	17,700
2	Expenses Payable		8,850	-
3	Vibgyor Print		32000	-
	Total		49,700	17,700

ANNEXRURE " B " -Details of FDR as on 31.03.2025

Sr. No.	Particulars	Nature of Income	2023-24 Amount	2024-25 Amount
1	FD-Bandhan Bank-10200005009999		5,92,646	6,23,825
2	FD-Bandhan Bank-10200006173990		3,51,744	3,69,312
3	FD-IDFC Bank		3,12,245	3,23,342
4	FDR-UBI-054623030004697		6,05,140	-
			18,61,775	13,16,479

ANNEXRURE " C " -TDS Receivable as on 31.03.2025

Sr. No.	Particulars	Nature of Income	2023-24 Amount	2024-25 Amount
1	TDS for A Y-2023-24		7,493	7,493
2	TDS for A Y-2024-25		10,048	10,048
3	TDS for A Y 2025-26		-	5,700
			17,541	23,241

ANNEXRURE " D " -Interest on FD

Sr. No.	Particulars	Nature of Income	2023-24 Amount	2024-25 Amount
1	Interest on FD from Bandhan Bank		66,569	48,747
2	Interest on FD from UBI		18,698	8,359
			85,267	57,106





ANTARANGA

(Cultural and Social Organisation)

MAYUR VIHAR, PHASE-I EXTN, DELHI -110091

Notes on accounts & accounting policies for the year ending 31.03.2025 :

- 1 No fixed assets acquired during the year .
- 2 There is no fixed asset . Therefore , no provision made for depreciation .
- 3 Donation for souvenir has been accounted for on cash basis in Income & Expenditure Account .
- 4 Fraction of Re. has been rounded off to the nearest rupee .
- 5 Expenses has been accounted for on accrual basis .
- 6 There is no foreign donation during the year .
- 7 Income and expenditure has been accounted for on Cash basis.
- 8 Interest on FDR accounted for as per prorata basis.
- 9 Previous Year figures has been rearranged/regrouped , wherever necessary for better presentation & for applying matching concept .

As per our report of even date attached

For KBDS & Co.

Chartered Accountants

FRN: 323288E

Dashrath

(CA Dashrath Kumar Singh)

Partner

M No.060030

UDIN 25060030BMLBYR2378

Date : 07.08.2025

Place : Delhi



For ANTARANGA

President

Secretary

Treasurer



Antaranga Bank details

Name of Beneficiary: ANTARANGA

PAN Number : AAATA4570H

ANTARANGA

UPI ID: antaranga
.09@idfcbank

Scan this QR code with any UPI
app to transfer



IDFC BANK

SB A/C No: **10100029078**

Account Name: M/s ANTARANGA

IFSC code: IDFB0020221

or

UNION BANK OF INDIA

SB A/C No: **520101244692331**

Account Name: M/s ANTARANGA

IFSC code: UBIN0905461

Once the payment remitted to ANTARANGA account, please share transaction details and purpose of payment through email at antranga.org@gmail.com.



(National Institution for Transforming India)
(राष्ट्रीय भारत परिवर्तन संस्थान)
(Govt. of India)

CERTIFICATE *Of Enrollment*

To

ANTARANGA

is

enrolled with NGO Darpan Portal Offered by the NITI Aayog
in Association with National Information Centre to bring
about greater partnership between government &
Voluntary Sector and faster better transparency,
efficiency and accountability with

UNIQUE ID: DL/2025/0734965





Warmest **Appreciation**

YV MANE CONSTRUCTIONS

*For your generous sponsorship
and support*

Warmest **Appreciation**

RAM KUMAR CONTRACTOR

*For your generous sponsorship
and support*



Warmest **Appreciation**

HOOCHLY INVESTMENTS LIMITED

*For your generous sponsorship
and support*

Warmest **Appreciation**

HAIKO LOGISTICS INDIA PVT LTD

*For your generous sponsorship
and support*



Warmest **Appreciation**

VRC CONSTRUCTIONS (INDIA) LIMITED

*For your generous sponsorship
and support*



Warmest **Appreciation**

H.G. INFRA ENGINEERING LIMITED

*For your generous sponsorship
and support*





Warmest **Appreciation**

WATERFRONT CONSTRUCTIONS PVT LIMITED

*For your generous sponsorship
and support*

Warmest **Appreciation**

BRACKET BRAND MARKETING

*For your generous sponsorship
and support*



Warmest **Appreciation**

SUMITOMO CHEMICAL INDIA LIMITED

*For your generous sponsorship
and support*

Warmest **Appreciation**

MB EDUCATIONAL CONCEPTS PVT LTD

*For your generous sponsorship
and support*



Warmest **Appreciation**

KANGTENG HYDRO POWER PRIVATE

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and support*

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MEDI SERVE

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and support*



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PRINISH FOUNDATION

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and support*

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SLATE CRYSTAL EVENTS

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AAR BEE FREIGHT FORWARDERS

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The Statesman

www.thestatesman.com

208 YEARS of TRUTH

The legacy continues with



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Warmest Appreciation



Krishna Constellation Pvt. Ltd.

BUILDING THE FUTURE | BRIDGING INDIA

BRICK BRIDGE PROJECT

Crafting Pathways to Progress



Krishna Constellation Pvt. Ltd.

takes pride in delivering world-class infrastructure that connects cities, boosts growth, and stands the test of time. Our expertise in bridge and highway construction reflects engineering precision, safety, and sustainability.

Our Commitment

*We don't just build structures –
we build trust, connectivity, and progress
for generations.*

Mundka Metro Station, New Delhi

Why Krishna Constellation?

- ✓ Engineering Excellence
- ✓ Timely Project Delivery
- ✓ Sustainable & Durable Infrastructure
- ✓ Proven Experience in Highway & Bridge Projects

Corporate Office:

B-901, 9th Floor, Golden Height,
Green Wood City, Meerut-250002 (U.P.)

☎ Phone: 0121-2439399

✉ Email: kcpl799@gmail.com

B-901, 9th Floor, Golden Height, Green Wood City, Meerut – 250002 (U.P.)

ANTARANGA ANNUAL MAGAZINE

2025-2026



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for last 32 years...***



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